GLENDALE WOODTURNERS GUILD

SLIGHTLY SKEWED

April 12th Meeting

The Challenge
The winners for both Beginner and Advanced Class were chosen. See Page 2 for winners.

Importants Dates

Meeting Dates

May 17 (third Sunday)
June 14
July 19
August 9
September 13
October 11
November 8
December 6 - Holiday Auction

Elections
Elections for positions within the guild will be held May 17th. More details in the President's Message on Page 2.

Content
Meetings consist of announcements, a feature presentation, a monthly Challenge, Show & Tell, and a wood raffle (except for December).

Demonstration Dates

June 28 - - Artist John Beaver
Looking very promising. We need a lathe and a 14" bandsaw with riser. If you can help, please speak up. Waiting on Community Center room confirmation.

President's Message

24 Turners Showed Up...and it was a GREAT meeting.

But let's be honest... we can do better. If you've been hiding out in your shop "perfecting" that piece for the last six months... **step away from the lathe and come join us.** We promise—no sanding inspections at the door.

Highlights

• As we were wrapping up, Henry Moon stopped by looking for the meeting—said he hasn't been in many, many years. **Henry... we're still here. Same group. Slightly older. Slightly wiser.** Come see us next month!

• Happy Birthday to Jim Hurst! And more importantly... thank you for the legendary cupcakes. Attendance spiked just for the cupcakes!

Carl Haney, once again, brought a BUNCH of wood for the raffle! Carl continues to be a monster contributor to the Guild – THANK YOU! Bring wood for the raffle – Bring your pieces for the Show & Tell!

Make a lidded box!!

Coming Up – BIG Opportunity
The John Beaver demo (June 28) is looking very promising.
We just need:
- A lathe
- A 14" bandsaw with riser

If you can help, now's the time to raise your handLet's make this happen. (We're just waiting on the Community Center to confirm the room.)

The Website... (. Yes, THAT Website)
Here we go again... Everyone wants a new website.
We're building one.

President's Message, con't

But what we don't have… is **content.**
Photos Project write-ups Tips ANYTHING! If you've ever said, "The website should have…" **Congratulations — you're now on the content committee**. Otherwise… it goes up without you. no whining later!

Challenge Recap: "Why Is My Piece in Pieces?"
This might have been one of the most *honest* challenges we've ever had.
- **Advanced Winner**: John Fisher
- **Beginner Winner**: Pete Tarbox (hey Pete, better keep coming back, his first entry, ever!!

Show & Tell (or… Show Up & Tell)
Bring your work. Bring your mistakes. Bring your questions. The club can help you troubleshoot too! You've got **serious talent and mentors in this room—**use it. The more participation, the better the meetings.

This Month's Presentation – Embellishment & Texturing
I had the chance to present this month—and you all brought some great questions. Clearly……we only had a chance to scratch the surface.

So here's the deal:
- We may do a **follow-up session**
- Possibly even a **hands-on class**

Working idea:
- **Tiprin** – carving
- **Me** – embellishment & texturing
- Possibly a third segment - WHO WANTS TO CONTRIBUTE?

Maybe at the Community Center… maybe off-site. **Interested? Let us know. *We can make it happen.***

Elections (Yes… Overdue)
It's that time. If you care about the club (and we know you do)… **step up**.
Help spread the workload. How would you like to contribute? Who would you like to nominate?

Bylaws – Quick Reality Check
They're from **2019 and outdated**. I sent a copy, please review it.
The proposed/potential changes for the updated bylaws, revision three was sent out. This may or may not cover each and every aspect. It is a first draft and potential omissions, and/or errors may exist. Your kind and thoughtful input is greatly appreciated. Thank you.

Next Month's Challenge - Lidded Boxes
No excuses*. Make one. Need help?
We'll connect you with a mentor and get it done.
* I will be attending Cindy Drozda's class April 27-May1 – I sure won't have an excuse!Because the best part of this club… isn't the wood.

President's Message, con't 2

IMPORTANT – Next Meeting Change to May 17th

Because of Mother's Day: Next meeting = **May 17** (THIRD Sunday). Mark it now… or you'll show up alone on the 2nd Sunday wondering where everyone went.

Bigger Picture

President **Thomas Cassidy** had a great breakfast meeting with Michael Powers, the new CEO at the Community Center. He has a big vision. There will be opportunities.

They're currently exploring additional space to support programs—including ours.

Events & Opportunities

- **AAW Symposium – only a handful attending – why??**
- **Southwest Association of Turners Symposium (August, Texas) – excellent event**
- **County fairs coming up fast (Orange County, Ventura, San Diego, etc.). Enter your work. Represent the guild.**

Final Thought (Straight Talk)

I've taken on a personal assistant to keep things moving forward and be a better President. But here's the truth: **This club is only as good as your participation.** If you've got ideas, concerns, or suggestions— **call me. Let's figure it out, one by one.**

And Finally…

We had 24 people. Next month? Let's make it **30+ - BRING A GUEST!**

Forward this newsletter to your friends.

Show up. Bring something. Be part of it. Bring Show & Tell. Make a Liddle Box or Vessel for the challenge!

Because the best part of this club… isn't the wood.

It's the people.

LET'S GROW OUR FINE CLUB, WE CANNOT LET THIS GREAT ART DIE.

Presentation – Sunday April 12





Thomas did a presentation on embellishing and texturing Sunday—something that's been shaped by the influence of so many outstanding turners.

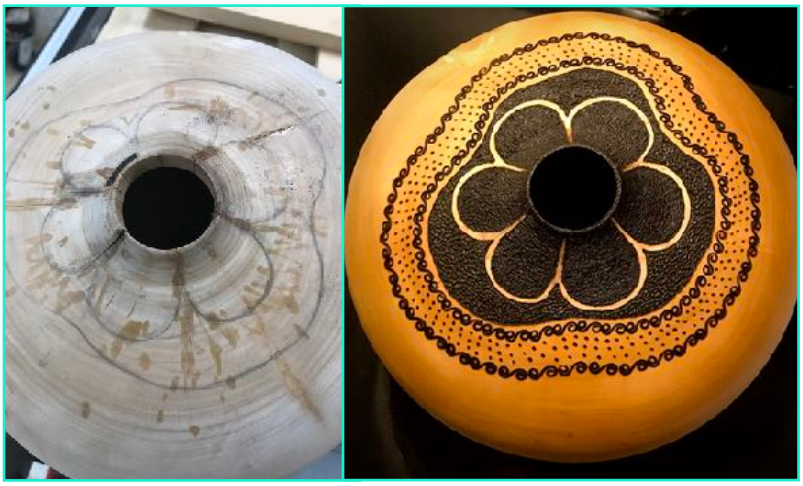
Countless hours of hands-on work with Bill Loitz has left a clear fingerprint on my work. I've also drawn strong inspiration from Bill Haskell, Graeme Priddle, John Jordan, and Eli Avisera, to name a few.

I am always exploring—cruising the internet for ideas, striving never to copy, but to create, and be inspired by my colleagues. Scott Johnston taught me to always draw everything out, no matter what. Who cares that I can't draw! This helps me get a better idea of the direction I want to go. The walnut pierced hollow form is a result of working to eliminate and/or work through imperfections in the wood - it took me many months to complete this piece.









Challenges for 2026

May - Lidded Boxes/Vessels

June - Finials

July - Collaborative project - 2 or more people working on a project.

August - Thimbles, tops, and egg shapes

September - Combination of Materials

October - Duplicates - 3 or more of the same.

November - "Best of the Best" - what you're proud of the most.

December - Pot Luck and Holiday Auction

Highlights

As we wrapped up, Henry Moon stopped by looking for the meeting—he hasn't been in many, many years.

Henry... we're still here. Come see us next month!

Our Location

La Cañada Community Center
4469 Chevy Chase Drive
La Cañada Flintridge 91011

Free parking is available.

The Community Center shares a parking lot with the preschool. Please park in the **unassigned** spots only.

Click here for a map link.

The Month's Challenge

Fix a Disaster

The winner in the Advanced category was John Fisher. John used this piece as a demo bowl. It came apart at a crack. Later, he used strapping tape to hold the pieces together while he finished the turning. Then, he used "saddle stitching" (leatherwork) technique to sew the two pieces together. Materials: poplar, waxed linen thread, no finish.



John Fisher

In the Beginner category, the winner was Peter Tarbox. As Peter was working, his large bowl started to have extremely thin areas during sanding. He decided to save bowl by carving out the sanded areas into various shapes. Notice the sea turtle, tuna, dolphin, and scallop. Peter also had another large bowl that became separate pieces. Rather than try to put it back together in bowl form, he turned it into more of a sculptural piece.

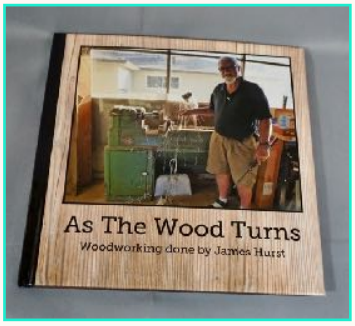


Peter Tarbox



Peter Tarbox

Special Share



James Hurst received a photo album of his past creations from his sister. Much of James' work went up in the Eaton Fire.

Next Presentation – May 17

Scott Cappiello will give a presentation on custom tools and Angel Flight Construction.

General

Chris Dodson provided us the info about updating our audiovisual equipment, after it was presented, it was voted on, and approved.

July Collaborative Project

CHALLENGE

Find your partner now.

The challenge is for 2 members to partner up and work on a project together.

The Month's Challenge

Fix a Disaster, con't

Other Participants

Zane Latif had a small fogwood unfinished box with a replacement bottom.

Carl Haney liked the carob wood too much to scrap when he went through the bottom so he added a black walnut base and top.

Jim Vollmer's segmented bowl started to look like a dreaded funnel. Here are the pieces during reconstruction. Wood: maple, cherry, tried & true.

Carl Christensen's stave construction vase was missing a stave. He added some bracing across the gap.

The judges were **Carey**, **Craig**, and **Chris**.



Zane Latif



Carl Haney



Jim Vollmer



Carl Christensen

Contacts

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Show & Tell


Mike Toth

Mike Toth couldn't decide what to name his end grain piece. Was it a vase, a vessel, or ???. Finish: oil & wax.


Rick Silverstein

Rick Silverstein brought a curly maple bowl with a polyurethane finish.


James Hurst

James Hurst showed a maple piece with iridescent paint.


Tiprin Follet

Tiprin Follet's "franken-piece" had basketry, dress parts, bowl parts, and her excellent collection of "why is my piece in pieces".


Mark Ashley

Mark Ashley showed a carved fish he had made over 50 years ago. His spoon was carved recently.


Craig Sobel

Craig Sobel brought in the swirly bowl he's been working on. This is the piece he did during the demo in February. This shows the progress of this stunning piece.