GLENDALE WOODTURNERS GUILD

SLIGHTLY SKEWED

July 19th Meeting

The Challenge

Collaborative project - 2 or more people working on a project.

Meeting Dates

August 9
September 13
October 11
November 8
December 6 - Holiday Auction

Meeting Content

Meetings consist of announcements, a feature presentation, a monthly Challenge, Show & Tell, and a wood raffle (except for December)

Demonstration Dates

Club Updates

July's meeting was a welcome respite from the hot garages of summer. A good turnout of the usual suspects came out of the woodwork to share accomplishments and inspiration. Chuck, a friend of Carl Christensen's showed up to show off his collaboration with Carl for this month's challenge.

Further discussion on revision of the GWG bylaws, membership, and dues was followed by approval of sections of the bylaws. Further work will be done by the board and presented to the members for approval, once complete.

The presenting schedule was set up for the remainder of the year. See below.

The John Beaver demo was greatly enjoyed by those who attended. Now turn some wave bowls and show off your new skills. There's plenty of time until the "Best of the Best" Challenge in November

Included in this newsletter are photos of the August meeting Challenge and Show and Tell. Thanks to James Hurst who was gracious enough to provide them. The next newsletter will cover the September meeting.

Stay cool and keep turning.

Club Updates, con't

Next Meeting August 9

Presentation- Carey Caires will show us how to turn and decorate a fishing lure.
Challenge- Next month's challenge is thimbles, tops, and egg shapes

Upcoming Meeting Presentations

Date	Topic	Presenter
September 13	Rotary Tools from Foredom to HiSpeed	James Hurst
October 11	Centering and Mounting Irregular Pieces of Wood	Mark Fitzsimmons
November 8	Turned stocking Stuffers	Amy Earhart & PJ Hays
December 6	Party and Auction	All

Presentation
Being Inspired

Craig Sobel's presentation was changed due to discontinuation of the Worksharp system he had planned on demonstrating. Instead, he treated us to a talk on his journey in segmented turning. After being awestruck by a huge, intricate Navajo basket design piece by the master Ray Allen, he was inspired to figure out how to make such objects himself. The array of pieces he shared with us was truly inspiring. He discussed techniques including cutting segments accurately using a sled, incorporating veneers and feature rings, open segment turning, and gluing up with Titebond II.

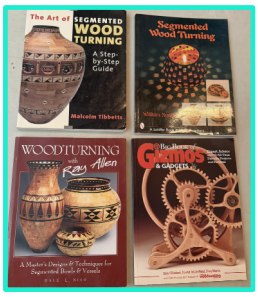


The take home message is a 3 step process:

1. Find something that you are inspired by and passionate about.
2. Commit to understanding or figuring out how to do it.
3. Make it.

What's the worst thing that could happen? You learn something. Thomas Edison never failed to invent the light bulb. He figured out multiple ways not to make one. On the flip slide, you create a beautiful segmented turning, like Susan, to impress your friends and family Don't be afraid to take the chance, whether it is segmented turning, or making gizmos and gadgets.

Craig shared several books that have inspired him:
The Art of Segmented Wood Turning by Malcom Tibbetts
Woodturning with Ray Allen cowritten with Dale Nish
Segmented Woodturning by William Smith
Gizmos & Gadgets by Bob Gilsdorf, David Wakefield, and Dug North (not a book on segmented turning)



For those who would like to take the segmented turning plunge Craig offers to help you make a segmented sugar bowl





Presentation
Being Inspired, cont.

Message from Craig concerning Lumber resources:

I was asked to provide a list of my sources for Lumber and what-not

I buy most of my maple, walnut and other exotic pieces from Conejo Lumber
https://conejohardwoods.com/
They have a fairly good selection and prices are on the racks. But I always seem to get prices better than what is posted.

The second place is Valencia Lumber. It is actually in Van Nuys
Board footage is on the board but not the prices. I have found them fairly expensive but a really good selection
https://valencialumber.com/

Lastly for Lumber and also hardware, Austin Lumber in Orange is amazing. If you are ever passing by, you need to check them out.
https://austinhardwoodsonline.com/

I also mentioned spectraply from a company named Cousineau wood products. Look for Dyed Veneer. $15/ sheet 11" x 40" They stack these veneer sheets into plywood of preset color schemes but you can also custom order them and define the colors.
https://cwp-usa.com/
If you are interested and want to go in on some of it, let me know, we can save on shipping if we combine orders.



Challenges for 2026

August - Thimbles, tops, and egg shapes
September - Combination of Materials
October - Duplicates - 3 or more of the same.
November - "Best of the Best" - what you're proud of the most.
December - Pot Luck and Holiday Auction

Our Location

La Cañada Community Center
4469 Chevy Chase Drive
La Cañada Flintridge 91011

Free parking is available.

The Community Center shares a parking lot with the preschool. Please park in the **unassigned** spots only.

Click here for a map link.

The July Challenge

Collaborative Project

We had excellent submissions for the challenge this month of two peope working collaboratively.



Carey Caires/ John Fisher

Carey Caires and **John Fisher** were winners in the Advanced category for their inside-out maple turning(John) with miniature purple heart inserts (Carey) duplicating the openings in the turning. The finish was Aussie oil.

In the Beginners category, Carl Christensen and Chuck won for their carved bowl. Carl turned the grapefruit bowl and Chuck, making his 2nd appearance at the Guild meeting, carved it based on a carving he saw in Bali, showing you can find inspiration anywhere. Artistic and utlitarian don't need to be mutually exclusive.endeavors. They are currently working together on another project carving a tall vase in the spirit of a World Cup trophy.


Carl Christensen/ Chuck


Susan Libicki/ Craig Sobel

Craig planned the segmenting and did most of the segment cutting, while **Susan** did most of the turning of this segmented mahogany bowl. Reaching under the lip for hollowing out the bowl was a fun challenge.

Thomas turned a silky smooth maple plate that **Tiprin** embellished with spray paint, acrylic paint, and India ink.


Tiprin Follet/ Thomas Cassidy

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Glendale Woodturners Guild

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Web-Master
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July Show & Tell



James Hurst

James made a test vase of recycled pallet wood before turning his red Quebracho Colorado vase with a diamond pattern. After marking out the grooves, they were cut with a Dremel carbide disc and then the bottoms of the grooves were rounded with a burr bit. Further refinement with a diamond bit and sanding completed the vase. Watco wipe on polyurethane was then applied as a finish.



Pete Tarbox

Pete had been eyeing burl on a neighobrs flowering eucalyptus tree for some time. Tragically, the tree burned down in the Eaton fire. Some of the burl was saved and he was able to turn this exquisite bowl. Members commented on how hard it is to turn when dry and also how it may contain pockets of black sticky sappy fluid that spurts out and crystalizes. Looking online, I see there is a substance **kino** which the tree may produce as an attempt to kill off borer insect invaders. It is reported to be blood red in small areas and black



Rick Silverstein
Sycamore bowl elevated on small foot. Finished with oil.



Mike Toth

Mike shared a camphor vase, finished with oil.



Tiprin Follet

Tiprin makes good use of her time on planes by drawing out patterns on spheres and then woodburning them when she gets home

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The August Challenge

Thimbles, Tops, and Egg Shapes

I included photos of the objects that seemed to fit the category and put the rest in the Show & Tell Section. I don't know who the winners of the challenge were. I included names and information on the pieces that had written details. Please pardon any errors. Thanks to Jim Hurst for taking the photos in my absence.

Carey Caires made an object from each of the three challenge categories.



Carey Caires

Mike Toth turned and egg and egg box out of Red Cedar and tops out of Maple.







Mike Toth

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August Show & Tell

Paul Schmit turned this segmented bowl from mystery wood. I'm not sure if the bowl on top is his also.



Paul Schmit



The bowl on top of the vase might also be mystery wood from **Jeff Slezak**. Jeff made this bowl from mystery wood and the spatula from Mahogony with Odie's Finish.





Jeff Slezak





Dale Gertsch found some fig in his garage and went all out, turning a candy dish, tea light, napkin rings, and a tooth pick dispenser





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August Show & Tell, cont.



James Hurst

James Hurst turned this potpourri bowl from European Beech and Red Quebracho. Finished with Mylands. He also shared a medallion that ihe is still working on





Tiochi horse chestnut plate by **Carl.** Not sure whch Carl as no last name provided. I'm guessing Carl Haney as the wood is from Japan. Beautiful curly figure. Poly/oil finish.

Unfortunately, I don't know who made the exquisite bowl and box below



