GLENDALE WOODTURNERS GUILD

# SLIGHTLY SKEWED

## June 14th Meeting

**The Challenge**
Finials

## Meeting Dates

July 19*
August 9
September 13
October 11
November 8
December 6 - Holiday Auction

**Meeting Content**
Meetings consist of announcements, a feature presentation, a monthly Challenge, Show & Tell, and a wood raffle (except for December)

**Demonstration Dates**
June 28 - - Artist John Beaver

## Message from VP

For those who met in person at the June meeting, thank you for allowing me to facilitate the meeting. I've mentioned that I am in awe of the talent that is inside of this club as the show and tell portion of the meeting brings out the kind of work that is so inspirational! I entered the challenge with a piece that technically met the criteria, but even making my little finial, I learned a few things that built my skills. It also gives me the ability to ask others for advice on my next project! So, even if the pieces I turn as a novice woodturner aren't nearly as showstopping as Craig's segmented bowl (which was beautiful by the way!), I get so much inspiration to get me back on my lathe.

Now, some in the club don't have a workspace of their own. I'm encouraging the members to reach out to each other to share resources and build our community. I'll echo Thomas's call to action on the steps that we as a club need to take to make our Guild a catalyst for woodturning art and craft. Our lives get so busy, but if you are looking to help someone elevate their woodturning experience (like helping me sort out my little workshop on a weekend!), let's build our community together.

- Rob Freeman VP GWG - 626-429-1397

## Club Updates

Thomas couldn't make the meeting so our newly elected Vice-President, Rob Freeman, admirably stepped up at the last minute to fill in, did a great job running the meeting, and kept us on track. We even finished on time. Showing his quick thinking and ability to pivot, he made a finial for the monthly challenge an hour before the meeting. It was supposed to go on top of an urn for his wife's favorite cat that recently passed away. Unfortunately the urn had an accident while turning and now rests in pieces.

## Club Updates, con't

# Upcoming Demo- June 28

A robust discussion was held regarding the upcoming demonstration by professional woodturner/artist John Beaver. It is set for June 28. Apparently, a bandsaw with at least 12 inch resaw capability is needed for the demo. Please volunteer your equipment if you are able. A sign up sheet to attend the demo was passed around at the meeting. Please contact Rob Freeman (freemanrd@earthlink.net) if you need to sign up still.

It will be held at the Delphi Academy, address 11341 Brainard Ave, Lake View Terrace from 9-4 on June 28. Thanks again to Mike Toth for securing the site.

The Fee of $35 willl cover coffee, bagels, donuts, and lunch in addition to the amazing presentation.

Any further updates regarding this demo will be provided by e-mail.

Whet your appetite and click on the hyperlink to check out the work he produces at John Beaver's website.

## AV Equipment Upgrade

**Chris Dodso**n presented the club's new and improved camera equipment. Features include:

- Much easier to transport and store
- Simultaneously transmit and record in near 4K quality
- Picture in Picture and other multiscreen capability for future use when a second camera is acquired
- 2 lavalier microphones that attach with magnets
- Remote control

Thanks to Chris and the new equipment, John's presentation was recorded. Further discussion ensued regarding what we will be doing with the video. It was suggested that we upload to our YouTube channel. If you have experience managing a YouTube channeL, bring your insights and enthusiasm to the next meeting!

# Club Updates, con't

## AAW Symposium

Several members have just come back from the symposium and commented on the experience. Everyone who attended the symposium is encouraged to reflect back on it while your memories are still fresh and share your learnings at the next meeting. Also, if you attend classes around the country, please do the same when you return.

## Special Thanks

A big shout out of gratitude to John Fisher for his 10 + years as the newsletter editor, reporter, and photographer. I thought he was a Renaissance man, as his skills include leatherworker, woodworker/ teacher, printer, photographer, among other talents. However, he is Medieval at heart, as he is also a member of and newsletter contributor (if I understood him correctly) for the intriguingly named Society for Creative Anachronism. He also continues his quest for a cure for paranomasia. (def: a play on words; pun).

## Thanks

- **Craig Sobel** for giving the coolers a home for a month. It doesn't look like the closet upgrade at the
- **Community** Center has been completed yet.
- **Jim Vollmer** for lugging in the library. A lot of useful stuff in those books and DVDs.There was even a book with Navajo designs for segmented bowls, if Craig's bowl inspired you.
- **Cathy Pearman** for the always welcome snacks.
- **Jenny Mikesell** for the newsletter and website redesign!
- Everyone for showing up,and participating in the discussions, Challenge, and Show & Tell.Thanks to those who showed up a bit early and stayed late for setup and cleanup.

## Next Meeting July 19*

Please note our **next meeting is July 19** as the hall is not available on our regular second Sunday.
**Presentation-** Craig Sobel will demonstrate the Worksharp tool sharpening system. If you have flat tools that need sharpening, bring them in! He will supplement with his Navajo basket items and the Ray Allen book to help inspire this art form.
**Challenge-** Next month's challenge is to do a collaborative project of any type. Two or more persons need to work on a single project.
**By-Laws-** The discussion on the revision of the bylaws was tabled due to the President's absence.
**AAW symposium attendees-** Please come share what you learned.

# Presentation
# Multi-Axis Turning





**John Fisher** gave an excellent presentation on multi-axis turning in response to the admiration he received for his 3-sided twisted box at last month's meeting. He shared multiple examples of work that can be done to create cabriole legs, oval tool handles, scoops, and boxes.



It is critical to measure and mark the various center points accurately. Use an awl to precisely mark the points. Use reference lines and label the points clearly as it is very easy to get yourself twisted as well as the box. He recommends using a small, spring loaded steb center to hold between centers. Be very careful when turning as the wall thickness varies and you don't want a sideways funnel. Have a good contrast background to aid in cutting away the ghosts. Turn the inside of the lid and box first and keep the fit tight to allow turning the outside. Unlike a single axis box, don't angle the cuts where the lid and box meet or you will wind up with gaps due to the varying wall thickness. once the box is done, you can further refine the lid/box connection for a better fit but wait at least a day for the wood to settle before doing so.



**Resources:**

- Layout tools for marking 3-9 offset centers, made by Tod Raines, can be purchased for $8 currently online at Woodturning Tool Store
- Handouts for personal use to make triangular boxes can be found at Cindy Drozda's website
- Barbara Gill has written a book on multi-axis spindle turning. I don't know if it is in our library. She also has links to papers on her website. and Youtube channel with multiple videos on the subject.
- The June 2026 issue of American Woodturner has an article on making a twisted box

## Challenges for 2026

**July** - Collaborative project - 2 or more people working on a project.
**August** - Thimbles, tops, and egg shapes
**September** - Combination of Materials
**October** - Duplicates - 3 or more of the same.
**November** - "Best of the Best" - what you're proud of the most.
**December** - Pot Luck and Holiday Auction

## Our Location

La Cañada Community Center
4469 Chevy Chase Drive
La Cañada Flintridge 91011

Free parking is available.

The Community Center shares a parking lot with the preschool. Please park in the **unassigned** spots only.

Click here for a map link.

# The Month's Challenge
## Finials

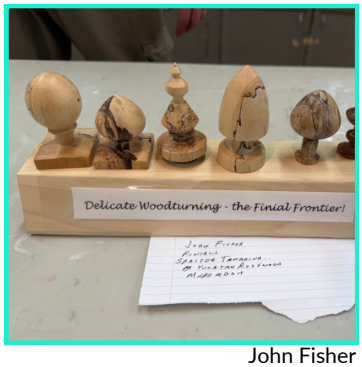


All entries were combined into the Advanced category this month due to lack of enough entries in the other categories. Sorry Rob.

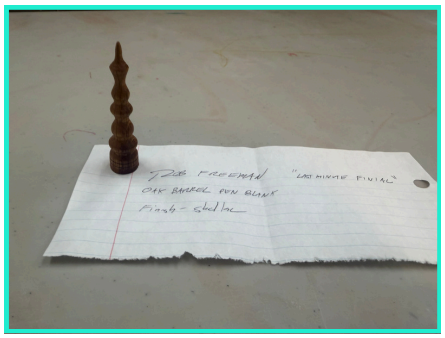
The winner, in absentia, was **Carey Caires** for her weed pot of Pink Ivory with African Blackwood finial, finished with Aussie oil. Our judges, **Bill Loitz** and **Chris Dodson** were particularly impressed with the crispness of the transitions between the elements of the finial, which they stated is the hallmark of excellent craftsmanship.



Carey Caires




John Fisher



Rob Freeman

## Contacts

**Glendale Woodturners Guild**

**GWG web site**
https://www.woodturners.org

**President**
Thomas Cassidy
(626) 376-1230
president@woodtutners.org
trcassidy@gmail.com

**Vice President**
Rob Freeman
freemanrd@earthlink.net

**Treasurer**
Bill Loitz
(818)326-8296
b.loitz@outlook.com

**Secretary**
Craig Sobel

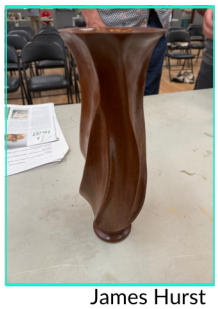
**Librarian**
Jim Vollmer
(310) 780-4995

**Web-Master**
Susan Libicki

**Newsletter Editor**
Rick Silverstein

# Show & Tell


James Hurst


James Hurst

**James Hurst** brought a sapele vase, carved with a die grinder and rifflers. Also, a laminated veneer board bowl. Both were finished with Mylands. He was kind enough to share the challenges he had with the carving of the vase and the need to fill voids in the laminated bowl. He also shared a 3rd piece.


James Hurst

**Pete Tarbox** brought a natural edge bowl made of Indian Rosewood, a very hard wood and an invasive species that is hard to get rid of. He found a source for it, all the way out in Arizona, and he drove there to pick up a lifetime supply.


Pete Tarbox


Craig Sobel

**Craig Sobel** shared a Ray Allen inspired Navajo segmented bowl from holly, walnut, padauk, and ebony. He decided he wanted to try it after seeing a massive segmented bowl made by Mr. Allen years ago.